

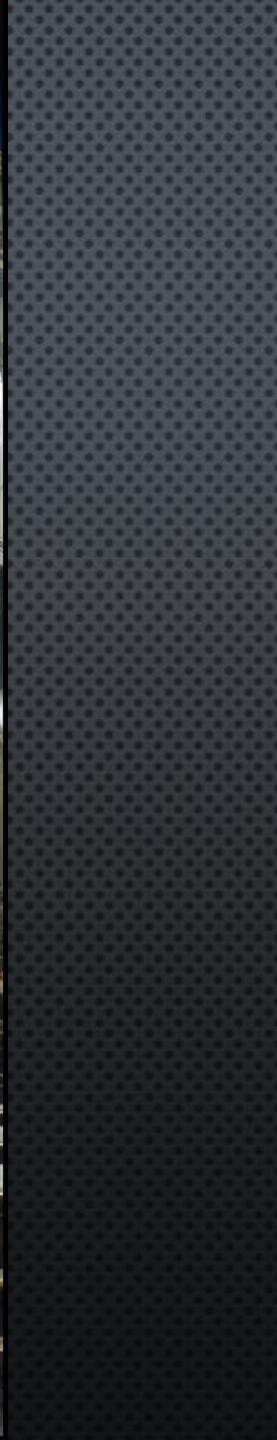
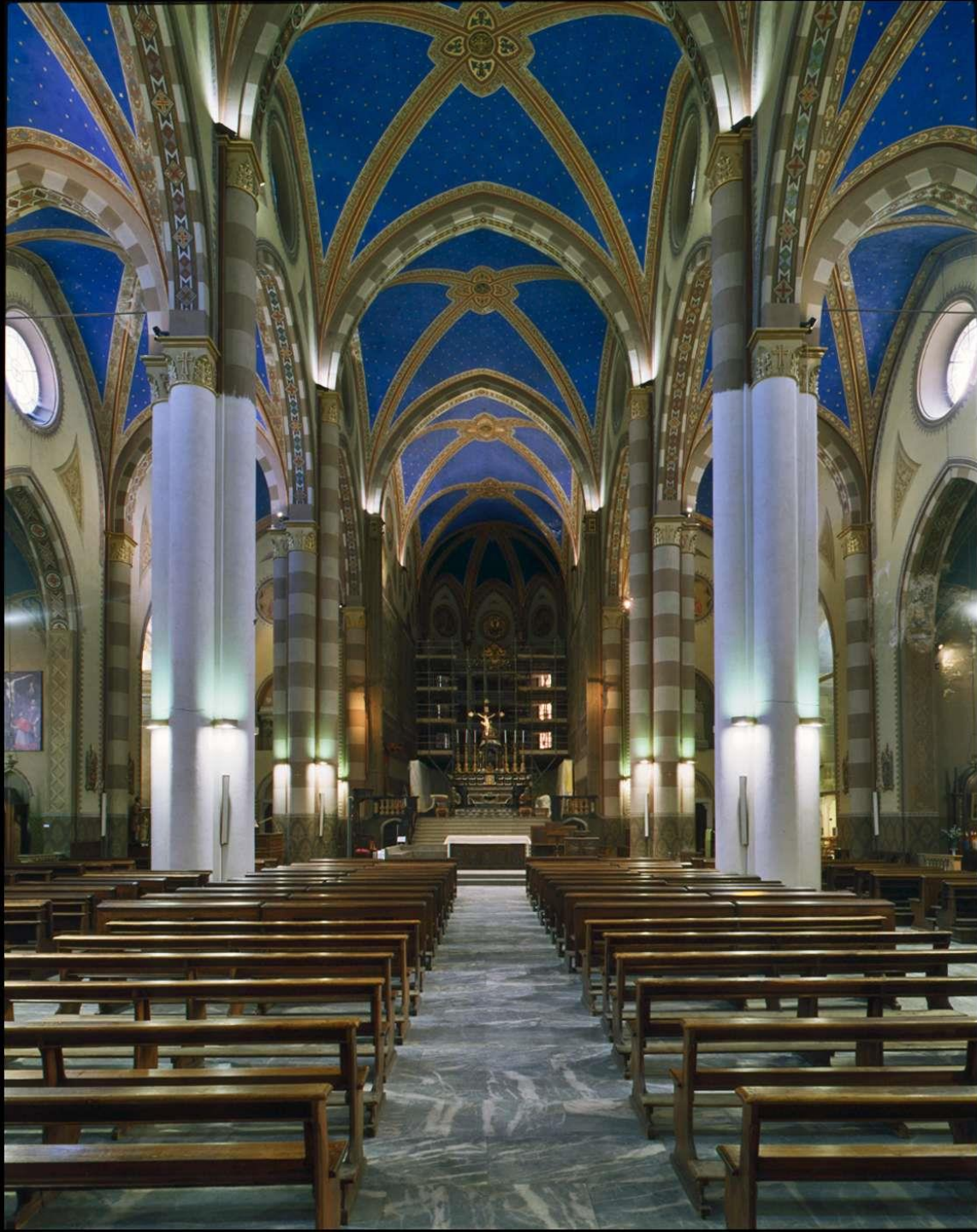
ILLUMINARE IL PATRIMONIO

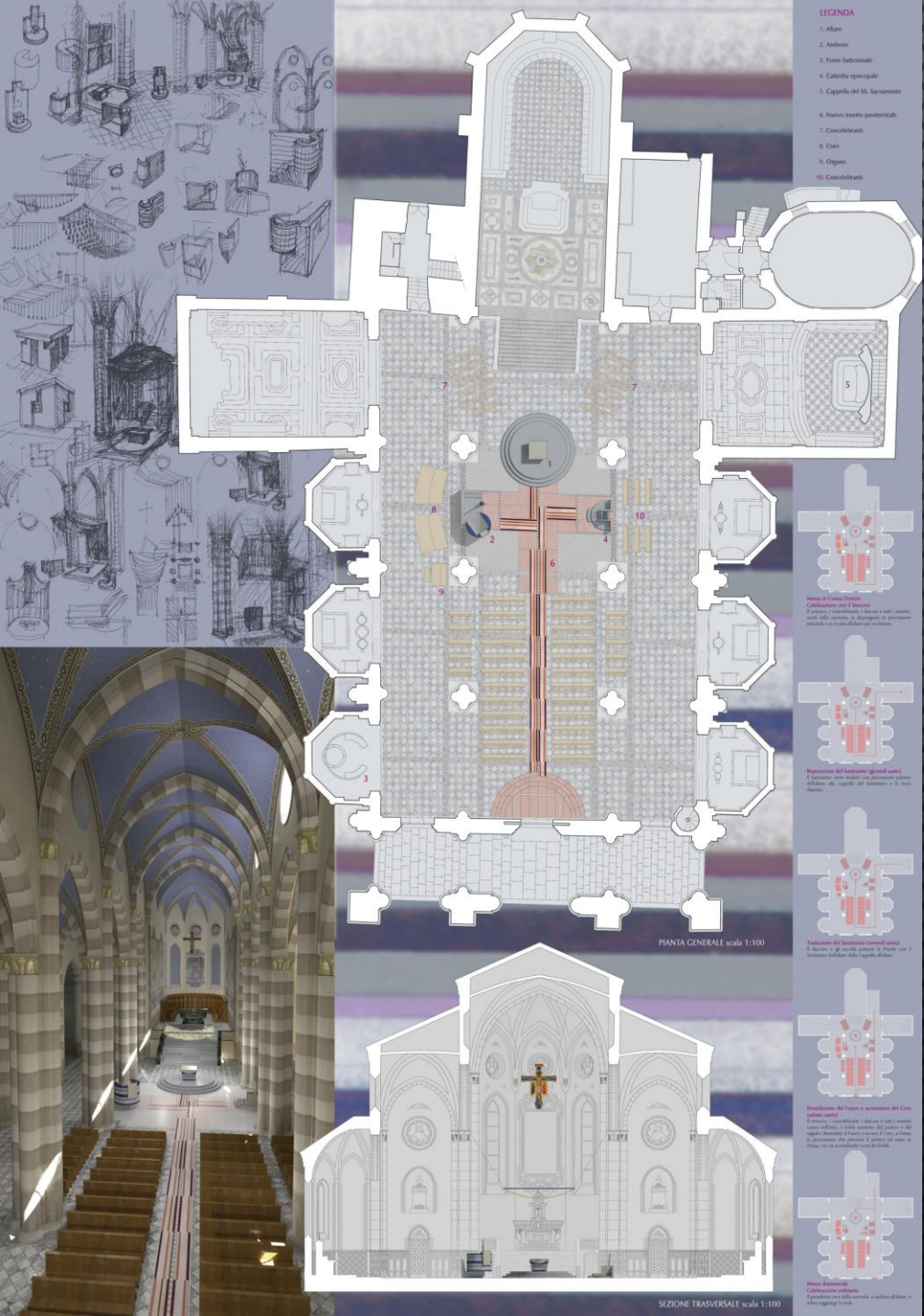
12.12.2024

LIGHT TALK

La luce negli spazi storici
tra conservazione innovazione
massimiliano valdinoci architetto

Un ciborio di luce: il velario luminoso della cattedrale di
S. Lorenzo in Alba, 2008

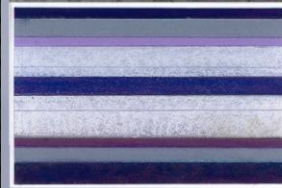
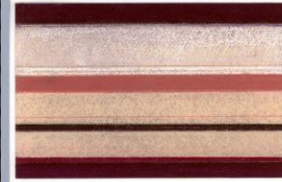




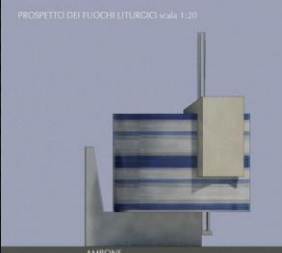
CONCORSO FASE 1



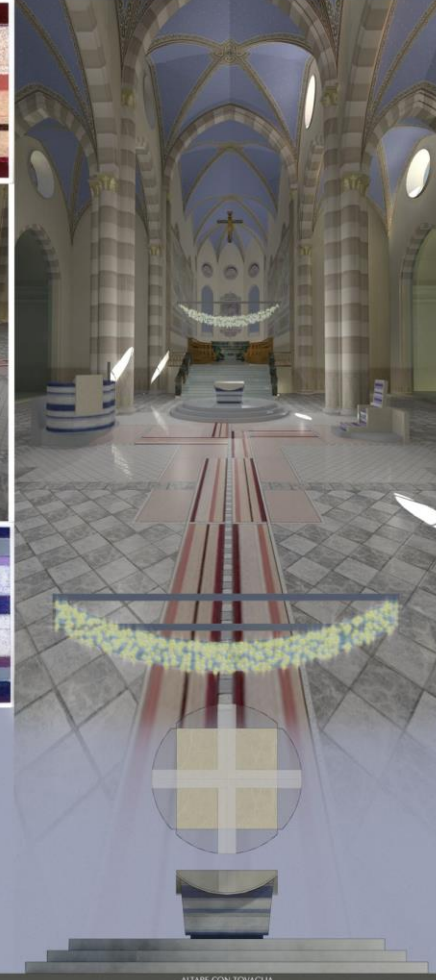
BOZZETTI DEL TEMA ICONOGRAFICO - tonalità calde (tema)



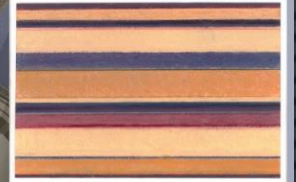
BOZZETTI DEL TEMA ICONOGRAFICO - tonalità fredde (tema)



AMBONE



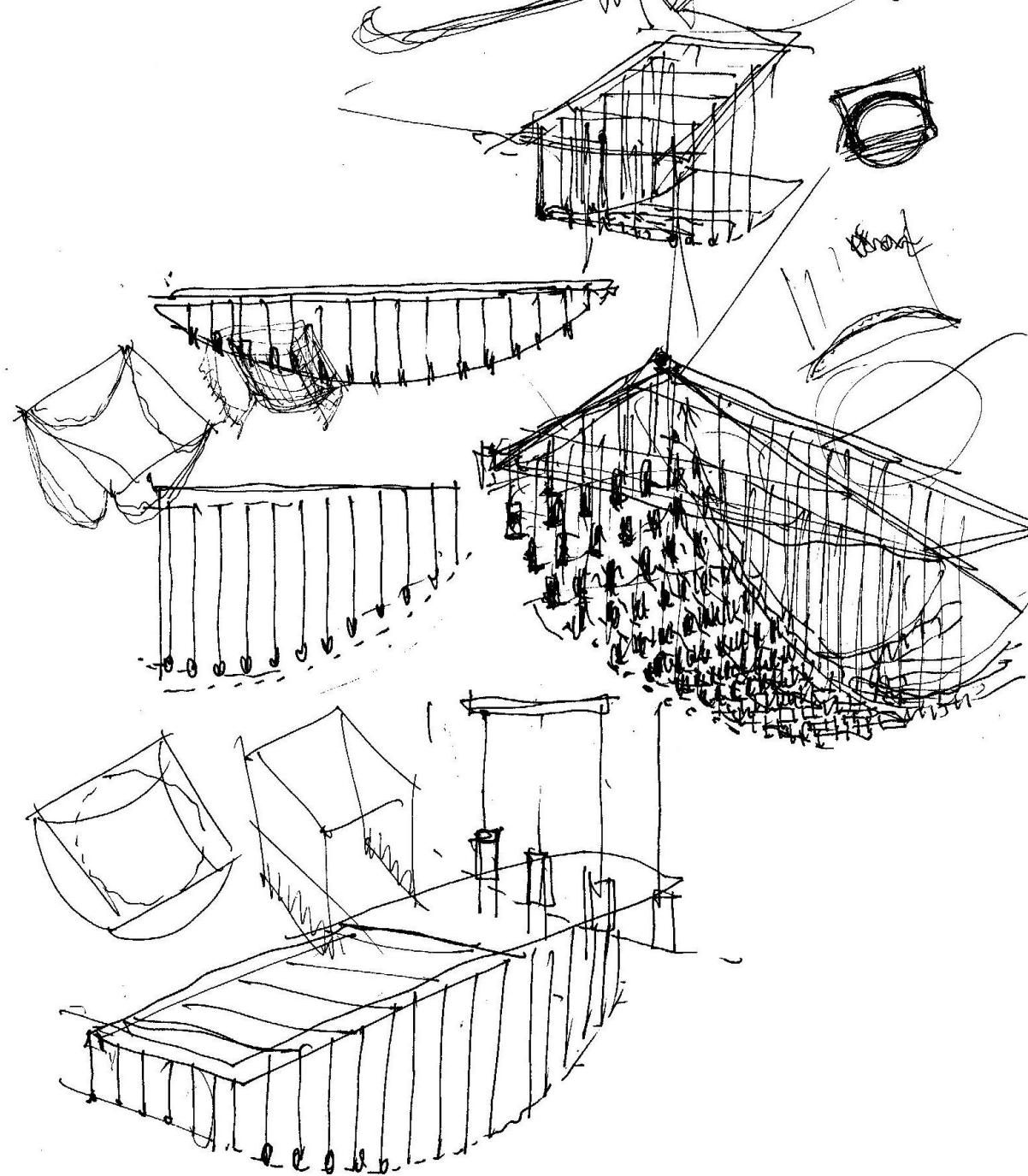
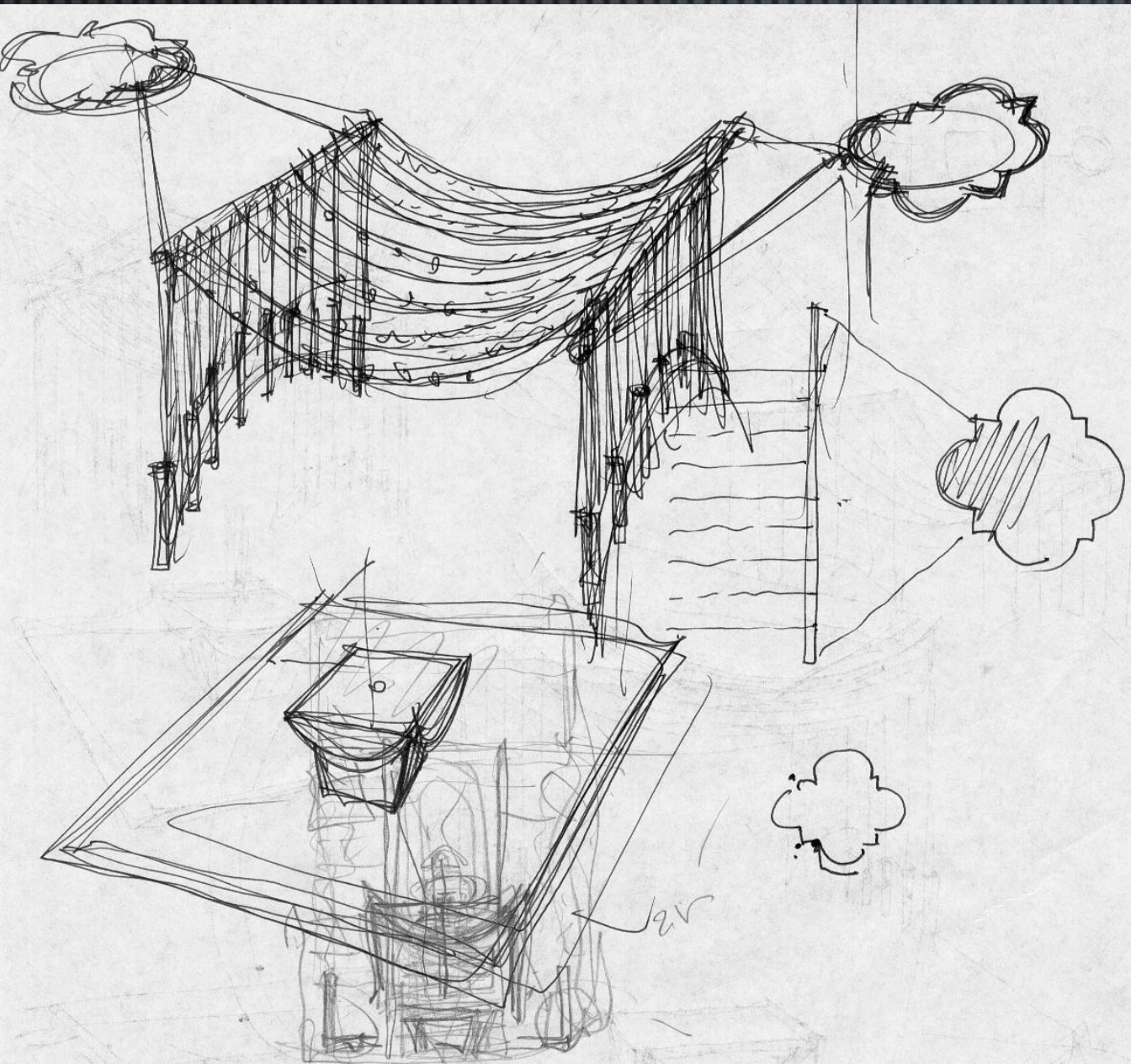
BOZZETTI DEL TEMA ICONOGRAFICO - tonalità calde (tema)

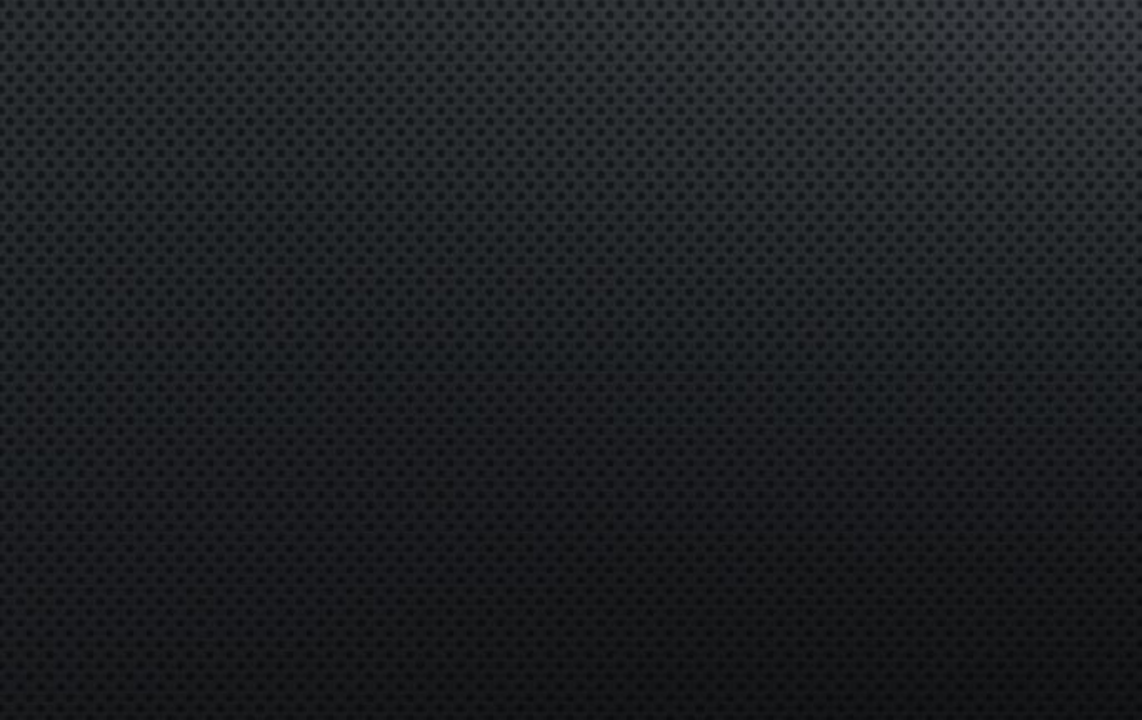
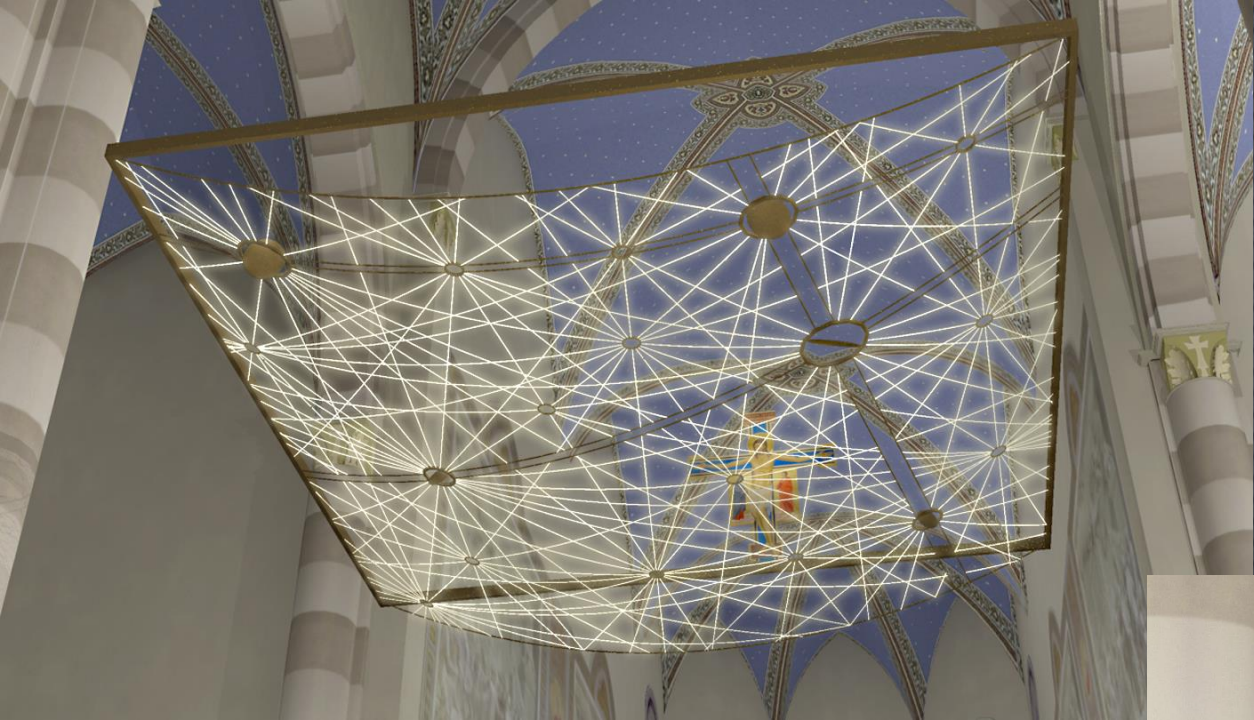


BOZZETTI DEL TEMA ICONOGRAFICO - tonalità fredde (tema)



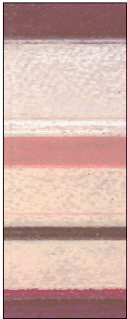












PROGETTO PER L'ADEGUAMENTO LITURGICO DELLA CATTEDRALE DI S. LORENZO IN ALBA (CN)

Committente:
 DIOCESI DI ALBA
 Piazza Sant'Agostino Orsini, 4
 12051 Alba (CN)
 tel. 0173/415946

Progettisti:
 Arch. Massimiliano Volinacci - neopagano
 Arch. Massimo Righi
 Arch. Andrea Cavallotti
 Arch. Cristiano Conca
 Arch. Andrea Ricci
 Arch. Ada Torti
 Utensile: Alfredo Baselli
 Artista: Carlo Domenici
 Mercato dell'arte: Prof. ssa Francesca Maria Di Arcos
 Via Cavallotti, 4 - 37136 VERONA - telefono 045.8320999
 e-mail: info@mmkverona.it

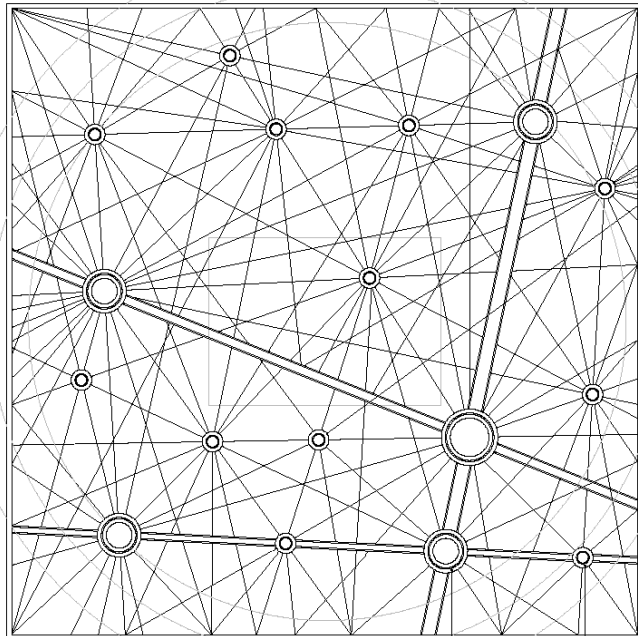
data tavolo numero

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VELARIO - SCALA 1:20

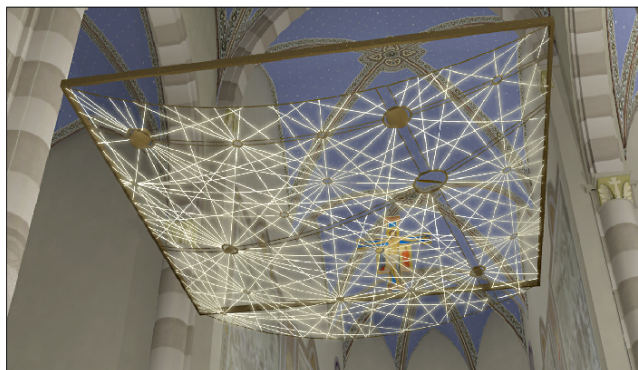
16-V-2008 DEF

Tutti i diritti riservati - ogni parte di esso è vietata (legge 19/01 n. 403 e successive)



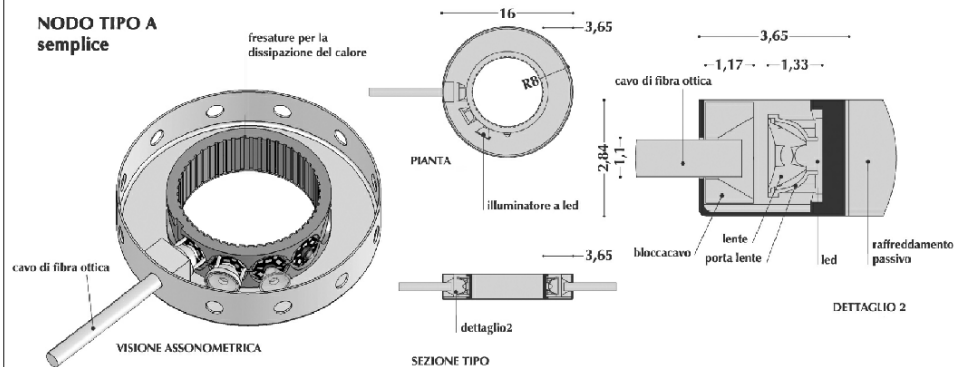
NODO DI TIPO B - complesso NODO DI TIPO A - semplice

PIANTA

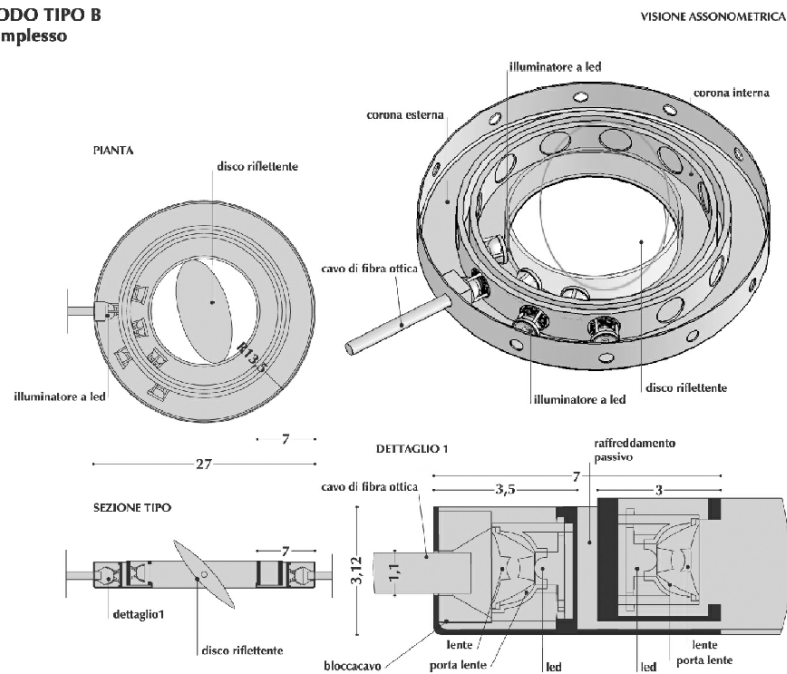


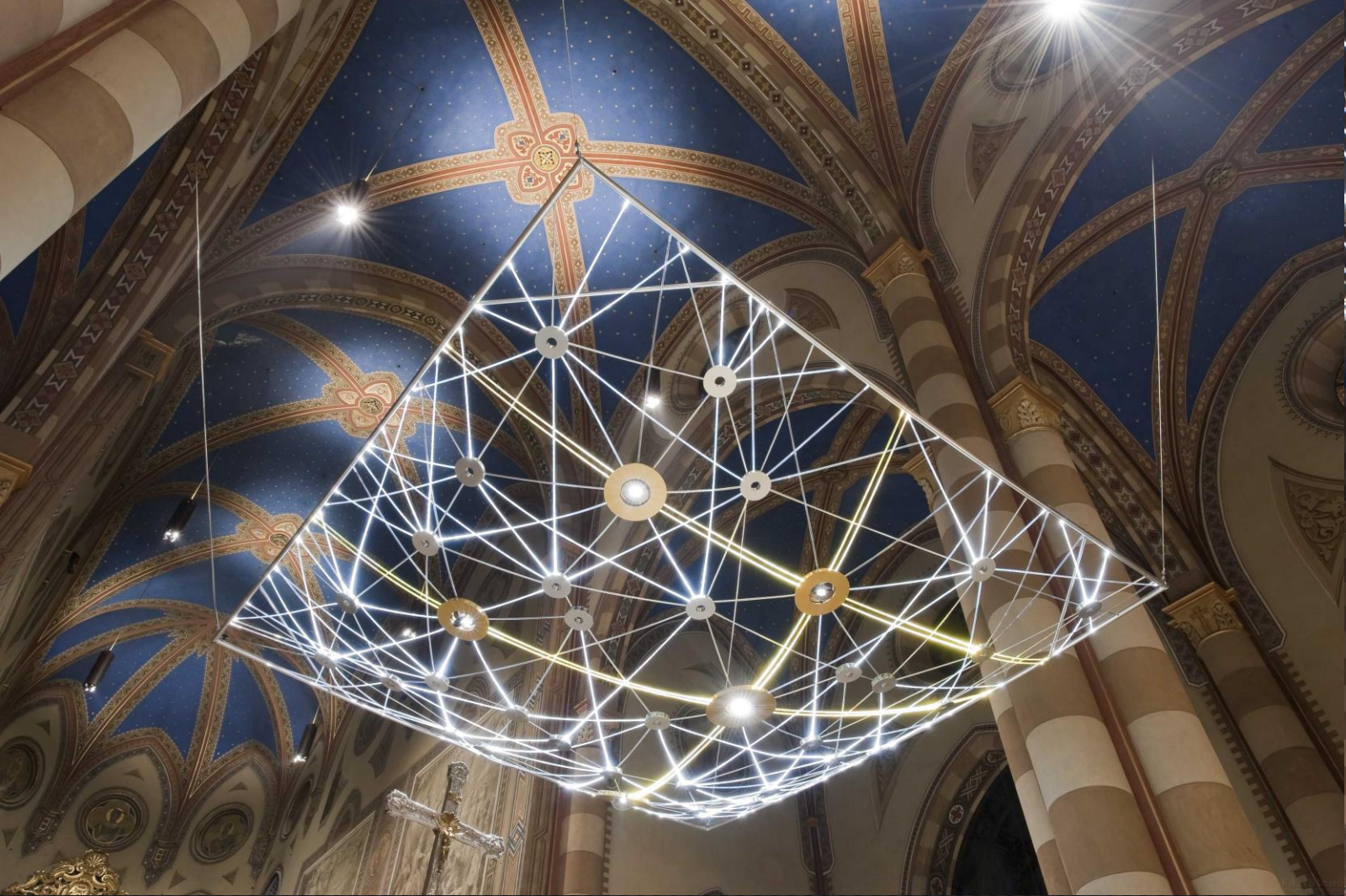
VISTA

NODO TIPO A semplice



NODO TIPO B complesso











La luce nella quotidianità
Monastero in Boccaleone
Sorelle clarisse di S. Chiara
in Bergamo, 2022









